

CV

Christopher Richmond

b. 1986, Solana Beach
Lives and works in Los Angeles

Education

2014

M.F.A., Roski School of Art and Design, University of Southern California. Los Angeles, CA

2009

B.F.A., Lawrence and Kristina Dodge College of Film and Media Arts/Chapman University. Orange, CA

Art Minor, College of Performing Arts/Chapman University. Orange, CA

Solo Exhibitions

2023

Moiré, Moskowitz Bayse, Los Angeles, CA

2021

Totems and Chimeras, Moskowitz Bayse, Los Angeles, CA

2018

Space 2, DXIX Projects, Los Angeles, CA

Space, Moskowitz Bayse, Los Angeles, CA

2017

Moon-Watcher, DXIX Projects, Los Angeles, CA

2016

Double Fantasy, Moskowitz Bayse, Los Angeles, CA

2015

Double in brass, Lundgren Gallery, Palma de Mallorca, Spain

2014

R, Gayle & Ed Roski Gallery, Los Angeles, CA

2010

Prelude, Guggenheim Gallery, Chapman University, Orange, CA

2009

12 O'clock, C17, Vienna, Austria

Special Projects

2021

Spooky Action at a Distance, curated by Vista Oral for Koob Gallery, Bombon Projects space, Barcelona, Spain

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2018

Bregenze Biennale: The Map is the Territory, curated by Albert Allgaier, Bregenz, Austria

2016

Available Light (for three), Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Group Exhibitions

2023

Sculpture Into Photography, Moskowitz Bayse, Los Angeles, CA

2021

Ridykes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us!, Hauser & Wirth, New York, NY

The Talking Stone, Moskowitz Bayse, Los Angeles, CA

Body Memory Body Vision: Performance Works, Guggenheim Gallery at Chapman University, Orange, CA

2020

SKY, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA

Grammars of Creation, Moskowitz Bayse, Los Angeles, CA

2019

Aesthetic Relations, Millard Sheets Art Center, Pomona, CA

2018

Deep Time, Moskowitz Bayse, Los Angeles, CA

Utopia Visions, OV Project Space, Portland, OR

2017

#SUNSET, curated by Melinda Wang, SPRING/BREAK Art Show, Four Times Square, New York, NY

2016

Screening Series, Lundgren Gallery, Palma de Mallorca, Spain

2015

The First 5 Years and The Last 5 Years, Nightingale Cinema, Chicago, IL

AmazoNight, curated by Suzanne Wright, 3 Days Awake, Los Angeles, CA

2014

A Soft Almond Of A Poetic / Objects On A Shelf, curated by Mateo Tannatt, 3 Days Awake, Los Angeles, CA

Burned By The Sun, Lundgren Gallery, Palma de Mallorca, Spain

Young Joon Kwak: Mutant Salon: Who Are Worth Our Love. Gayle & Ed Roski Gallery, USC, Los Angeles, CA

With Anonymous & Others, curated by Bernhard Garnicnig, Nomadenetappe, Linz, Austria

2013

Dwelling in Erasure, curated by Alexandra Wetzels, Charlie James Gallery, Los Angeles, CA

Slow Dance, Gayle & Ed Roski Gallery, USC, Los Angeles, CA

The Unknown, Space 4 Art, San Diego, CA

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2012

Appropriation - Re-enactment, curated by Petra Noll, Fotogalerie Wien, Vienna, Austria
Triptych Tripping, Lust Gallery, Vienna, Austria

2011

Blue Hour, Wonderloch Kellerland, Los Angeles, CA
Imitation of Action, Latned Atsär, Los Angeles, CA
Interchange, curated by Anna Meliksetian, Exchange LA, Los Angeles, CA
Some People Like to Go Out Dancing, curated by Lilly Siegel, Flag Stop, Torrance, CA
Return to Zero, Paredon Blanco, Los Angeles, CA
Blue Ribbon, Paredon Blanco, Los Angeles, CA
Random Selection, Martha Otero, Los Angeles, CA

Screenings

2023

Trash Moon
2220 Arts & Archives, Los Angeles, CA, Apr 15

2020

Bone Cut
Lundgren Gallery, Palma de Mallorca, Spain, May 20

2019

Viewing Stone
ArtCenter College of Design, Pasadena, CA, Nov 9

2018

Hyperway
Moskowitz Bayse, Los Angeles, CA, Dec 16, 20, 23

Rendezvous

Brand Library and Art Center, Glendale, CA, Sept 23

2017

Chasing the Horizon
Art Toronto, Toronto, Canada, Oct 27-30

2016

Available Light
Bandini International Film Festival, Los Angeles, CA, July 8

2015

Available Light
Parallel Screening, Parallel Vienna, Vienna, Austria, Sept 23-27
Christopher Richmond: Selected Films, Echo Park Film Center, Los Angeles, CA, Sept 24

The Milky Way

Christopher Richmond: Selected Films, Echo Park Film Center, Los Angeles, CA, Sept 24

Summary

Christopher Richmond: Selected Films, Echo Park Film Center, Los Angeles, CA, Sept 24

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2014

The Milky Way

M+B Gallery, Los Angeles, CA, Aug 21

Gayle & Ed Roski Gallery, USC, Los Angeles, CA, Apr 12

2009

Chasing the Horizon

Zapped Up Void, Soho20, New York, NY Nov 13

Reviews, Articles, Books

2024 (forthcoming)

Fabio, L., Catherine Martinez, C., Michno, C., Tumlr, J. 2024. Hyperway. Exh. Catalogue. Los Angeles: Moskowitz Bayse. (forthcoming)

2020

Gentle, Young Joon Kwak and Christopher Richmond, TDR/The Drama Review 2020 64:3 (T247), 2-2.

2018

Dambrot, Shana Nys. "Space Is the Place at Moskowitz Bayse." laweekly.com, Dec 21.

Michno, Christopher. "Humans from Earth." Artillery Magazine, Vol 13, No 1, Sept-Oct, p 40-45.

Morse, Rebecca. "27 L.A. Photographers," 11, 48-49. Los Angeles Museum of Contemporary Art, 2018.

2017

Carey, Brainard. Interview with Christopher Richmond. Praxis Interview Magazine, Yale Radio, museumofnonvisibleart.com, Feb 23

2016

Morse, Rebecca. "LENS: Photography Council 2016 Acquisitions." Unframed.lacma.org, July 25.

Michno, Christopher. "Review: Christopher Richmond: Double Fantasy." Artillery Magazine, Vol 10, No 5, May-June, p 52-53.

Wagley, Catherine. "Alien in the yard." laweekly.com, Mar 16.

2015

Schirmer Sastre, Patrick. "Traumszenen in der Garage." Mallorca Zeitung, No 817, Dec, p 26.

Chiaverina, John. "Hort Foundation Announces 2015 Grants for Los Angeles Artists." artnews.com, Feb 17.

2014

Kapusta, Barbara, and Christopher Richmond. "How do we distinguish random movements from signals? A Gesture combines bodily movement and meaning." Nowiswere, No 14, June, p 45-51.

2013

Jutz, Gabriele, and Petra Noll. Aneignung / Appropriation. Fotogalerie Wien, Austria: Fotobuch NR. 49/2012, p 76-77.

2012

Aspect: The Chronicle of New Media Art, Vol 20: The Cinematic. [DVD] Prod. Aspect: The Chronicle of New Media Art.

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2011

Nüans., ed. "Does it look like a shipwreck." Apogee: A Compilation of Solitude, Ecology and Recreation. Berlin: Revolver, 2011.

2009

Schütte, Christoph. "Künstler, Spaßvögel und Frauen im Milchkreis." faz.net, Aug 26.

2008

Bosetti, Petra. "Ein Preis für (fast) Nichts." art-magazin.de, Nov 1.

Grants and Awards

2015

Rema Hort Mann Foundation Grant, Rema Hort Mann Foundation, New York, NY

2014

FotoKem Filmmaker Grant. Foto-Kem Industries, Inc., Burbank, CA

2008

Szpilman Award: Best Seven, Chasing the Horizon, Szpilman Award, Berlin, Germany

Szpilman Award: Best Seven, Painting the Sky Blue, Szpilman Award, Berlin, Germany

Public Collections

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

The Getty Research Institute, Los Angeles, CA

The Hammer Museum, Los Angeles, CA

Lectures, Panels and Performances

2023

The Cloud Still Doesn't Love You, LACA, Los Angeles, CA, Mar 21

2022

The Cloud Doesn't Love You, LACA, Los Angeles, CA, Mar 26

2021

Christopher Richmond's Spooky action at a distance: Maite Muñoz and Alicia Escobio of Vista Oral and Enric Farrés Duran and Octavi Acosta of Koob Gallery in conversation with Christopher Richmond, Bombon Projects, Barcelona, Spain, Jan 27

2020

Christopher Richmond's Hyperway (Spectre) with Q&A with curatorial assistant Nicholas Barlow, Hammer Museum, Los Angeles, CA, Aug 6

2019

Free Radicals: On the Provocations of Awe presented by Fulcrum Arts, the Williamson Gallery at ArtCenter, and Pitzer College Art Galleries, ArtCenter College of Design, Pasadena, CA, Nov 9

Sculpting with Time, California State University Fullerton, Oct 30

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The Image, The Event, The Body: artists Nicole Miller, Christopher Richmond, Miljohn Ruperto and Jennifer West moderated by Ryan Linkof, Curator of Film at the Lucas Museum for Narrative Art, Photo LA, Los Angeles, CA, Feb 1

2018

Cinematic Space: A conversation with Christopher Richmond and Nicholas Barlow, Curatorial Assistant for Contemporary Art and the Wallis Annenberg Photography Department at LACMA, Moskowitz Bayse, Los Angeles, CA, Dec 16

Exploring a Multiverse: A conversation with Christopher Richmond and Artillery Associate Editor Christopher Michno, Brand Library & Arts Center, Glendale, CA, Sept 23

2017

Bone Cut with Fake Estates Live, DXIX Projects, Los Angeles, CA, May 20

2016

Christopher Richmond in conversation with Jan Tumlir, Moskowitz Bayse, Los Angeles, CA, Apr 2

2012

Chapman University, Orange, CA, Apr 23

2009

Chasing the Horizon, c17, Vienna, Austria, June 14

Public Collections

Los Angeles County Museum of Art (LACMA), Los Angeles, CA